

# CHAITANYA SCIENCE AND ARTS COLLEGE

(AUTONOMOUS)

PAMGARH, JANJGIR-CHAMPA (C.G.)



ACCREDITED "A" GRADE BY NAAC

## DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

POSTGRADUATE PROGRAMME

M. A. ENGLISH

PROGRAM CODE: CCMA02

FIRST & SECOND SEMESTER

| Approved By | Board of Studies | Academic Council |
|-------------|------------------|------------------|
| Date        | 30/08/2025       | 04 SEP 2025      |

## ACADEMIC YEAR 2025-26

SYLLABUS FRAMED ACCORDING TO THE NEP-2020

UNDER THE SCHEME OF CBCS (CHOICE BASED CREDIT SYSTEM)

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**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**SESSION: 2025-26**

**M.A. ENGLISH - FIRST SEMESTER (CCMA 02)**

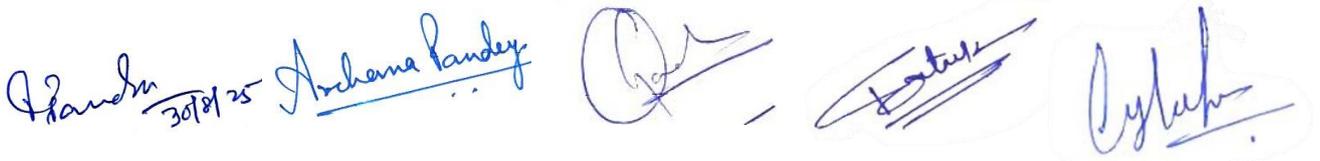
Approved curriculum by the members of Board of Studies.

**Curriculum with the Paper Combination**

|                  |                       |   |
|------------------|-----------------------|---|
| <b>Paper I</b>   | Course Code MENT: 101 | <b>History of English Literature &amp; Literary Devices</b> |
| <b>Paper II</b>  | Course Code MENT: 102 | <b>Poetry</b>   |
| <b>Paper III</b> | Course Code MENT: 103 | <b>Drama</b>  |
| <b>Paper IV</b>  | Course Code MENT: 104 | <b>Prose</b>  |
| <b>Paper V</b>   | Course Code MENT: 105 | <b>Fiction</b>  |

**Curriculum and Marking Scheme**

| <b>Paper No. &amp; Course Code</b> | <b>Title of the Paper</b>                        | <b>Marks allotted in Theory</b> |            | <b>Marks Allotted in Internal Assessment</b> |            | <b>Credits</b> |
|------------------------------------|--|---------------------------------|------------|--|------------|----------------|
|                                    |  | <b>Max</b>                      | <b>Min</b> | <b>Max</b>                                   | <b>Min</b> |                |
| I<br>MENT: 101                     | History of English Literature & Literary Devices | 70                              | 14         | 30   | 05         | 04             |
| II<br>MENT: 102                    | Poetry   | 70                              | 14         | 30   | 05         | 04             |
| III<br>MENT: 103                   | Drama  | 70                              | 14         | 30   | 05         | 04             |
| IV<br>MENT: 104                    | Prose  | 70                              | 14         | 30   | 05         | 04             |
| V<br>MENT: 105                     | Fiction  | 70                              | 14         | 30   | 05         | 04             |
|                                    | Total  | 350                             |            | 150  |            | 20             |

Handwritten signatures and dates of board members. From left to right: a signature with the date '30/01/25', 'Archeena Pandey', a signature, another signature, and a signature.

**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**AN AUTONOMOUS INSTITUTION**

**SESSION: 2025-26**

**M.A. ENGLISH - SECOND SEMESTER (CCMA 02)**

Approved curriculum by the members of Board of Studies.

**Curriculum with the Paper Combination**

|                  |                       |   |
|------------------|-----------------------|---|
| <b>Paper I</b>   | Course Code MENT: 201 | <b>History of English Literature &amp; Literary Devices</b> |
| <b>Paper II</b>  | Course Code MENT: 202 | <b>Poetry</b>   |
| <b>Paper III</b> | Course Code MENT: 203 | <b>Drama</b>  |
| <b>Paper IV</b>  | Course Code MENT: 204 | <b>Prose</b>  |
| <b>Paper V</b>   | Course Code MENT: 205 | <b>Fiction</b>  |

**Curriculum and Marking Scheme**

| <b>Paper No. &amp; Course Code</b> | <b>Title of the Paper</b>                                   | <b>Mark allotted in Theory</b> |            | <b>Marks Allotted in Internal Assessment</b> |            | <b>Credits</b> |
|------------------------------------|---|--------------------------------|------------|--|------------|----------------|
|                                    |   | <b>Max</b>                     | <b>Min</b> | <b>Max</b>                                   | <b>Min</b> |                |
| I<br>MENT: 201                     | <b>History of English Literature &amp; Literary Devices</b> | 70                             | 14         | 30   | 05         | 04             |
| II<br>MENT: 202                    | <b>Poetry</b>   | 70                             | 14         | 30   | 05         | 04             |
| III<br>MENT: 203                   | <b>Drama</b>  | 70                             | 14         | 30   | 05         | 04             |
| IV<br>MENT: 204                    | <b>Prose</b>  | 70                             | 14         | 30   | 05         | 04             |
| V<br>MENT: 205                     | <b>Fiction</b>  | 70                             | 14         | 30   | 05         | 04             |
|                                    | Total   | 350                            |            | 150  |            | 20             |

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Archana Pandey

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**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**SESSION: 2025-26**

**CURRICULAM – SEMESTER SYSTEM**

**PROGRAM CODE- CCMA02**

**Scheme of Examination & Distribution of Marks**

| Semester      | Course Code | Subject Name  | Credit |   |   | Total Credit | Marks |    |       |    |
|---------------|-------------|---|--------|---|---|--------------|-------|----|-------|----|
|               |             |   | L      | P | T |              | ESE   | IA | Total |    |
|               |             |   |        |   |   | Max          |       |    | Min   |    |
| <b>First</b>  | MENT: 101   | <b>History of English Literature &amp; Literary Devices</b> | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 102   | <b>Poetry</b>   | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 103   | <b>Drama</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 104   | <b>Prose</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 105   | <b>Fiction</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               |             | <b>Sub Total</b>  | 15     |   | 5 | 20           |       |    | 500   |    |
| <b>Second</b> | MENT: 201   | <b>History of English Literature &amp; Literary Devices</b> | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 202   | <b>Poetry</b>   | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 203   | <b>Drama</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 204   | <b>Prose</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               | MENT: 205   | <b>Fiction</b>  | 3      |   | 1 | 4            | 70    | 30 | 100   | 40 |
|               |             |   | 15     |   | 5 | 20           |       |    | 500   |    |

Abbreviations Used:

ESE: End Semester Exam

I.A.: Internal semester Exam

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## **PROGRAM LEARNING OUTCOME**

1. Demonstrate a comprehensive understanding of major periods, movements, genres, and authors in English literature from classical to contemporary times.
2. Apply literary theories, critical approaches, and interdisciplinary perspectives to analyze and interpret texts effectively.
3. Undertake independent research, formulate research questions, use appropriate methodologies, and present findings in a scholarly manner.
4. Exhibit advanced proficiency in English language, academic writing, and oral communication for both academic and professional contexts.
5. Appreciate and analyze literature in comparative, cross-cultural, and global contexts, recognizing issues of gender, race, class, and identity.
6. Develop analytical, interpretative, and creative thinking skills essential for literary criticism, teaching, translation, and related careers.
7. Engage with literature as a means of cultivating empathy, ethical reasoning, and social responsibility in contemporary society.
8. Prepare for careers in academia, education, media, publishing, creative writing, cultural studies, and related fields, while fostering lifelong learning and adaptability.

**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH SEMESTER- I**

|                |                                       |  |                       |
|----------------|---------------------------------------|--|-----------------------|
| <b>Program</b> | <b>CCMA-02</b>                        | <b>M.A. ENGLISH</b>  | <b>w.e.f 2025-26</b>  |
| <b>1</b>       | <b>Course Code</b>                    | <b>MENT 101</b>  |                       |
| <b>2</b>       | <b>Course Title</b>                   | <b>Paper – I HISTORY OF ENGLISH LITERATURE &amp; LITERARY DEVICES (From the Age of Chaucer to the Age of Milton)</b>   |                       |
| <b>3</b>       | <b>Course Type</b>                    | <b>Theory</b>  |                       |
| <b>4</b>       | <b>Pre-requisite (If any)</b>         |  |                       |
| <b>5</b>       | <b>Course Learning Outcomes (CLO)</b> | At the end of this course, the student will be able to:<br>Learn about textual analysis.<br>Understand the strategies of narrative, theme and image used in fiction<br>Understand the social and cultural change.<br>Enhance the reading skills and appreciate the texts in a critical way to understand the role of society and culture in the lives and writing of the authors of the age.<br>Acquaint themselves with different cultures, historic and myths through fiction to grasp the imaginative and communicative skills. |                       |
| <b>6</b>       | <b>Credit Value</b>                   | <b>04</b>  |                       |
| <b>7</b>       | <b>Total Marks</b>                    | Internal Marks: 30<br>External Marks: 70   | <b>Min. Marks: 40</b> |

| <b>Part B: Content of the Course</b> |  |                    |
|--------------------------------------|--|--------------------|
| <b>Total No. of Lectures</b>         |  |                    |
| <b>Unit</b>                          | <b>Topics</b>  | <b>Total Hours</b> |
| <b>I</b>                             | <b>Literary Terms and Devices:</b> Alliteration, Classical and Romantic Concepts, Colonialism and Imperialism, Dramatic Monologue , Elegy , Humour Hyperbole Onomatopoeia , Imagery, Pun, Parody Couplet, Interlude, Irony, Metaphors, Morality, and Miracle play, Ode, One-Act play, Oxymoron, Picaresque Novel, Rhyme, Satire, Simile, Blank Words, Sonnet, Soliloquy, The Impact of Industrialization, The Reform Acts, The Victorian novel, Three Unities Tragedy, comedy, Tragi-Comedy, Poetic Justice. | <b>15</b>          |
| <b>II</b>                            | <b>The Age of Chaucer and Early Renaissance:</b> Literary Characteristic of Age, Major Writers and their works. Literary Trends and Movements of the Age.  | <b>15</b>          |
| <b>III</b>                           | <b>Flowering of Renaissance and The Age of Shakespeare:</b> Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age   | <b>15</b>          |
| <b>IV</b>                            | <b>The Age of Milton:</b> Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age.  | <b>15</b>          |

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- **Examination Scheme:**
  - **Each paper will be evaluated as follows:**
1. End-Semester Examination: 70 Marks
    - **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
    - **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
    - **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.
  - Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks
  - Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

Text and Reference Books:

1. Henry Hudson: An Outline History of English Literature, An Introduction to the Study of English Literature.
2. Rickett, History of English literature. New Delhi.
3. Evans, Ifor, A Short History of English Literature. Penguin.
4. Legouis & Cazamion, History of English Literature.
5. Sampson, George. Concise Cambridge History of English.
6. M.H. Abraham: A Glossary of Literary Terms.
7. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

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**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

|                |                                       |  |                      |
|----------------|---------------------------------------|--|----------------------|
| <b>Program</b> | <b>CCMA-02</b>                        | <b>M.A. ENGLISH</b>  | <b>w.e.f 2025-26</b> |
| <b>1</b>       | <b>Course Code</b>                    | <b>MENT 102</b>  |                      |
| <b>2</b>       | <b>Course Title</b>                   | <b>Paper – II POETRY</b>   |                      |
| <b>3</b>       | <b>Course Type</b>                    | <b>Theory</b>  |                      |
| <b>4</b>       | <b>Pre-requisite (If any)</b>         |  |                      |
| <b>5</b>       | <b>Course Learning Outcomes (CLO)</b> | <p>At the end of this course, the student will be able to:</p> <p>Demonstrate an in-depth understanding of major British poets from Chaucer to Dryden and their representative works.</p> <p>Analyse literary themes, imagery, and stylistic devices in narrative, metaphysical, pre-Romantic, and satirical poetry.</p> <p>Explain the historical, cultural, and social contexts that shaped the evolution of English poetry.</p> <p>Identify and evaluate different poetic forms such as the sonnet, elegy, metaphysical lyric, satire, and narrative poetry.</p> <p>Interpret and critically engage with selected texts through close reading, annotations, and application of literary theories.</p> <p>Develop scholarly communication skills for academic writing, oral presentation, and preparation for advanced research or competitive examinations.</p> |                      |
| <b>6</b>       | <b>Credit Value</b>                   | <b>04</b>  |                      |
| <b>7</b>       | <b>Total Marks</b>                    | Internal Marks: 30<br>External Marks: 70   | Min. Marks: 40       |
|                |                                       |  |                      |

**M.A. ENGLISH SEMESTER- I**

| <b>Part B: Content of the Course</b> |  |                    |
|--------------------------------------|--|--------------------|
| <b>Total No. of Lectures</b>         |  |                    |
| <b>Unit</b>                          | <b>Topics</b>  | <b>Total Hours</b> |
| <b>I</b>                             | Geoffrey Chaucer: The Canterbury Tales. (D)  | <b>15</b>          |
| <b>II</b>                            | William Shakespeare: Sonnets 1,30,45,60 (D)<br>John Donne: Cannonization, The Good Morrow, Valediction (D)   | <b>15</b>          |
| <b>III</b>                           | Thomas Gray: Elegy Written in a Country Churchyard (D)<br>William Blake: Songs of Innocence: A Cradle Song, The Lamb<br>Songs Of Experience: The Tyger<br>Nurse's Song (D) | <b>15</b>          |
| <b>IV</b>                            | John Dryden: Mac Flecknoe (ND)   | <b>15</b>          |

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1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

| Part C-Learning Resources   |
|---|
| Text and Reference Books:<br>English Literature of Eighteenth Century- BanancyDoluce<br>A Glossary of Literary Terms – Abrams.<br>English Literature: E-resources- University of reading Libguides, E-books, E-journals, E-conference, E-thesis |

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**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH SEMESTER- I**

|                |                                       |  |                       |
|----------------|---------------------------------------|--|-----------------------|
| <b>Program</b> | <b>CCMA-02</b>                        | <b>M.A. ENGLISH</b>  | <b>w.e.f 2025-26</b>  |
| <b>1</b>       | <b>Course Code</b>                    | <b>MENT 103</b>  |                       |
| <b>2</b>       | <b>Course Title</b>                   | <b>Paper – III DRAMA</b>   |                       |
| <b>3</b>       | <b>Course Type</b>                    | <b>Theory</b>  |                       |
| <b>4</b>       | <b>Pre-requisite (If any)</b>         |  |                       |
| <b>5</b>       | <b>Course Learning Outcomes (CLO)</b> | <p>At the end of this course, the student will be able to:</p> <p>Demonstrate knowledge of major dramatists from the Elizabethan, Jacobean, and Restoration periods, including Marlowe, Shakespeare, Webster, Jonson, and Congreve.</p> <p>Analyze dramatic structures, themes, and characterization in representative plays such as Doctor Faustus, Hamlet, The Duchess of Malfi, The Alchemist, and The Way of the World.</p> <p>Evaluate the use of tragic, comic, and tragicomic elements, along with the interplay of morality, ambition, satire, and social commentary in early modern drama.</p> <p>Examine the historical, political, and cultural contexts influencing English drama from the Renaissance to the Restoration.</p> <p>Interpret selected plays through critical approaches and close reading, identifying key motifs, symbols, and theatrical conventions.</p> <p>Develop advanced skills in dramatic criticism, academic writing, and presentation to prepare for higher research and competitive examinations in English literature.</p> |                       |
| <b>6</b>       | <b>Credit Value</b>                   | <b>04</b>  |                       |
| <b>7</b>       | <b>Total Marks</b>                    | <b>Internal Marks: 30</b><br><b>External Marks: 70</b>   | <b>Min. Marks: 40</b> |

**Part B: Content of the Course**

**Total No. of Lectures**

| <b>Unit</b> | <b>Topics</b>   | <b>Total Hours</b> |
|-------------|---|--------------------|
| <b>I</b>    | Christopher Marlowe: Doctor Faustus (D)   | 15                 |
| <b>II</b>   | John Webster: The Dutchess of Malfi (D)<br>William Shakespeare: Twelfth Night (D) | 15                 |
| <b>III</b>  | Ben Jonson: The Alchemist (D)<br>William Shakespeare: Hamlet (D)                  | 15                 |
| <b>IV</b>   | William Congreve: The Way of the World (ND)                                       | 15                 |

1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.
- Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks
  - Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

**Part C- (Learning Resources)**

Text and Reference Books:

Shakespeare's Historical Plays- S.C. Sengupta

History of English Drama- Hudson

Shakespearean Tragedy- A.C. Bradley

Ethe Essential Shakespeare- G. Wilson Knight

A Glossary of Literary terms. M.H. Abrams

English literature: E-resources- University of reading Libguides, E-books, E-journals, E-conference, E-thesis

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30/01/25

*Archana Pandey*

**(AN AUTONOMOUS)**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER- I**

|                |                                       |  |                       |
|----------------|---------------------------------------|--|-----------------------|
| <b>Program</b> | <b>CCMA-02</b>                        | <b>M.A. ENGLISH</b>  | <b>w.e.f 2025-26</b>  |
| <b>1</b>       | <b>Course Code</b>                    | <b>MENT 104</b>  |                       |
| <b>2</b>       | <b>Course Title</b>                   | <b>Paper – IV PROSE</b>  |                       |
| <b>3</b>       | <b>Course Type</b>                    | <b>Theory</b>  |                       |
| <b>4</b>       | <b>Pre-requisite (If any)</b>         |  |                       |
| <b>5</b>       | <b>Course Learning Outcomes (CLO)</b> | <p>At the end of this course, the student will be able to:</p> <p>Demonstrate knowledge of the evolution of English prose through the study of major essayists from Bacon to Hazlitt.</p> <p>Analyze different prose styles such as Bacon’s aphoristic style, Addison and Steele’s periodical essays, Lamb’s personal essays, and Hazlitt’s critical prose.</p> <p>Examine central themes such as truth, ambition, human follies, social manners, childhood, ignorance, and art of acting in representative essays.</p> <p>Evaluate the role of prose as a medium of social, moral, and literary criticism in the 16th–19th centuries.</p> <p>Interpret selected essays through close reading, identifying rhetorical devices, tone, and narrative techniques.</p> <p>Develop critical and comparative perspectives on essay writing while enhancing skills for academic writing, discussion, and literary appreciation.</p> |                       |
| <b>6</b>       | <b>Credit Value</b>                   | <b>04</b>  |                       |
| <b>7</b>       | <b>Total Marks</b>                    | <b>Internal Marks: 30</b><br><b>External Marks: 70</b>   | <b>Min. Marks: 40</b> |

| <b>Part B: Content of the Course</b> |   |                    |
|--------------------------------------|---|--------------------|
| <b>Total No. of Lectures</b>         |   |                    |
| <b>Unit</b>                          | <b>Topics</b>   | <b>Total Hours</b> |
| <b>I</b>                             | Francis Bacon: Of Studies, of Ambition of Death, Of Truth. (D)  | 15                 |
| <b>II</b>                            | Joseph Addison: Sir Roger at Home (D)<br>Richard Steel: Mr. Spectator, Sir Roger & His Servants (D)       | 15                 |
| <b>III</b>                           | Charles Lamb: New Years Eve, Dream Children: A Reverie (D)<br>Robert Lynd: The Pleasures of Ignorance (D) | 15                 |
| <b>IV</b>                            | William Hazlitt: On Actors and Acting (ND)  | 15                 |

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*Arshana Pandey*

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1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

**Part C-Learning Resources)**

Text Reference Books:

Gross,, John (ED) The Oxford Book 6 essay 1991.

Scholes, Roberts & Klaus, Carl H-Elements 1969.

English Prose: Anthology of English Essays, Short Stories Delhi OUP 1988.

Bacon's Essays: Sukanta Chowdhary.

A Glossary of Literary Terms- M.H. Abrams.

English literature: E-resources- University of reading Libguides, E-books, E-journals, E-conference, E-thesis

  
30/01/25





Archna Pandey

CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)

(AN AUTONOMOUS)

DEPARTMENT OF ENGLISH

M.A. ENGLISH SEMESTER- I

| Program | CCMA-02                        | M.A. ENGLISH   | w.e.f 2025-26  |
|---------|--------------------------------|--|----------------|
| 1       | Course Code                    | MENT 105   |                |
| 2       | Course Title                   | Paper – V FICTION  |                |
| 3       | Course Type                    | Theory   |                |
| 4       | Pre-requisite (If any)         |  |                |
| 5       | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to:<br>Trace the historical development of the English novel from the 18th to the 19th century, beginning with Defoe and Fielding to Dickens and Hardy.<br>Analyze narrative techniques, plot structures, and character development across diverse genres such as realism, romantic fiction, Gothic, and social novels.<br>Examine key thematic concerns such as individualism, morality, gender roles, class struggles, fate, and psychological conflict in representative works.<br>Compare the distinctive styles of major novelists like Defoe’s adventure realism, Austen’s social comedy, Dickens’s social critique, and Hardy’s tragic vision.<br>Interpret selected novels through critical reading, focusing on literary devices, symbolism, and cultural contexts.<br>Develop independent critical perspectives on the role of fiction in reflecting and shaping society, while enhancing skills of academic discussion and literary appreciation. |                |
| 6       | Credit Value                   | 04   |                |
| 7       | Total Marks                    | Internal Marks: 30<br>External Marks: 70   | Min. Marks: 40 |

| Part B: Content of the Course |  |             |
|-------------------------------|--|-------------|
| Total No. of Lectures         |  |             |
| Unit                          | Topics   | Total Hours |
| I                             | Daniel Defoe: Rohinson Crusoe (D)  | 15          |
| II                            | Henry Fielding: The History of Tom Jones (ND)  | 15          |
| III                           | Edgar Allan Poe: Fall of the House of Usher (ND)<br>Jane Austen: Pride and Prejudice (D) | 15          |
| IV                            | Charles Dickens: David Copperfield (ND)<br>Thomas Hardy : Tess of the D’Urbervilles (D)  | 15          |

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Arshana Pandey

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1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

**Part C-Learning Resources)**

Text Reference Books:

The English Novel-Walter Allen

History of English Novel- Earnest ABaker

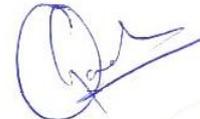
Representative English Novels- Mc Cullugh Bruce.

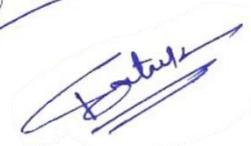
English literature: E-resources- University of reading Libguides, E-books, E-journals, E-conference, E-thesis





  
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**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH SEMESTER- II**

|                |                                       |  |                       |
|----------------|---------------------------------------|--|-----------------------|
| <b>Program</b> | <b>CCMA-02</b>                        | <b>M.A. ENGLISH</b>  | <b>w.e.f 2025-26</b>  |
| <b>1</b>       | <b>Course Code</b>                    | <b>MENT 201</b>  |                       |
| <b>2</b>       | <b>Course Title</b>                   | <b>Paper – I HISTORY OF ENGLISH LITERATURE AND LITERARY DEVICES (From the Neo-Classical Age to the Victorian Age)</b>  |                       |
| <b>3</b>       | <b>Course Type</b>                    | <b>Theory</b>  |                       |
| <b>4</b>       | <b>Pre-requisite (If any)</b>         |  |                       |
| <b>5</b>       | <b>Course Learning Outcomes (CLO)</b> | At the end of this course, the student will be able to:<br>Learn about textual analysis.<br>Understand the strategies of narrative, theme and image used in fiction<br>Understand the social and cultural change.<br>Enhance the reading skills and appreciate the texts in a critical way to understand the role of society and culture in the lives and writing of the authors of the age.<br>Acquaint themselves with different cultures, historic and myths through fiction to grasp the imaginative and communicative skills. |                       |
| <b>6</b>       | <b>Credit Value</b>                   | <b>04</b>  |                       |
| <b>7</b>       | <b>Total Marks</b>                    | Internal Marks: 30<br>External Marks: 70   | <b>Min. Marks: 40</b> |

**Part B: Content of the Course**

**Total No. of Lectures**

| <b>Unit</b> | <b>Topics</b>   | <b>Total Hours</b> |
|-------------|---|--------------------|
| <b>I</b>    | <b>Literary Terms and Devices:</b><br>Allegory, Allusion. Ambiguity, Anticlimax. Antithesis. Anti Hero, Aphorism, Ballad, Biography, Autobiography, Catharsis, Catastrophe, Chorus, Climax Epic, Existentialism, Fable, Hyperbole, Meter, Plagiarism Prosody. Realism, Transcendentalism, Utopia, Wit, Romantic Revival. Stream of Consciousness Technique. | 15                 |
| <b>II</b>   | <b>Neo-Classical Age:</b><br>Literary Characteristics of the Age, Major Writers a and their works, Literary Trends and Movements of the Age.  | 15                 |
| <b>III</b>  | <b>The Romantic Age:</b><br>Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age.   | 15                 |
| <b>IV</b>   | <b>The Victorian Age:</b><br>Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age.  | 15                 |

*Anshu Pandey*

*Ayush*

*Anand*  
30/8/25

*Q*

*Pratik*

1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

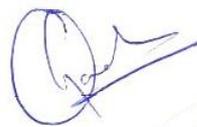
Part C-Learning Resources)

Text Reference Books:

1. Henry Hudson: An Outline History of English Literature.
2. Henry Hudson: An introduction to the Study of English literature.
3. Rickett, History of English Literature. New Delhi.
4. Evans, Ifor. A Short History of English Literature. Penguin.
5. Legouis & Cazamian, History of English literature.
6. Sampson, George. Concise Cambridge History of English.
7. M.H. Abraham: A Glossary of Literary Terms.
8. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E-conference, E-thesis.











**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)****(AN AUTONOMOUS)****DEPARTMENT OF ENGLISH****M.A. ENGLISH SEMESTER- II**

| Program | CCMA-02                        | M.A. ENGLISH   | w.e.f 2025-26  |
|---------|--------------------------------|--|----------------|
| 1       | Course Code                    | MENT 202   |                |
| 2       | Course Title                   | Paper – II POETRY  |                |
| 3       | Course Type                    | Theory   |                |
| 4       | Pre-requisite (If any)         |  |                |
| 5       | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to:<br>Understand the historical, cultural, and philosophical contexts of Romantic and Victorian poetry.<br>Analyze major themes such as nature, imagination, human emotion, transience, faith, doubt, and social critique in representative poems.<br>Compare the poetic styles of Romantic poets (Wordsworth, Coleridge, Keats, Shelley) with Victorian poets (Tennyson, Browning, Arnold).<br>Interpret imagery, symbolism, and rhetorical devices through close reading of detailed texts.<br>Evaluate how these poets engage with questions of individual experience, spirituality, and society in their works.<br>Develop critical perspectives on the continuity and change in English poetry from Romantic idealism to Victorian realism and skepticism. |                |
| 6       | Credit Value                   | 04   |                |
| 7       | Total Marks                    | Internal Marks: 30<br>External Marks: 70   | Min. Marks: 40 |
|         |                                |  |                |

**Part B: Content of the Course****Total No. of Lectures**

| Unit | Topics  | Total Hours |
|------|---|-------------|
| I    | William Wordsworth: Tintern Abbey, Daffodils (D)<br>Samuel Taylor Coleridge : Kubla Khan (D)                      | 15          |
| II   | John Keats: Ode on a Grecian Urn, To Autumn (D)<br>Percy Bysshe Shelley: Ode to the West Wind, Ode to Skylark (D) | 15          |
| III  | Alfred Tennyson: Ulysses, Lotus Eaters (D)<br>Robert Browning: Last Ride Together, My Last Dutes                  | 15          |
| IV   | Matthew Arnold: Dover Beach, The Scholar Gypsy (ND)   | 15          |



1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

Part C-(Learning Resources)

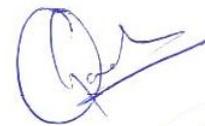
Text and Reference Books:

1. Desmond King - Helle -Shelly - His Thought and Work, McMillian London.
2. Graham Hough - The Last Romantics
3. Humpry House - Coleridge
4. C.M. Bowra - The Romantic Imagination.
5. English Literature: E- resources- University of Reading Libguides, E-books, E- journals, E- conference, E-thesis.











**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH SEMESTER- II**

|         |                                |   |                |
|---------|--------------------------------|---|----------------|
| Program | CCMA-02                        | M.A. ENGLISH  | w.e.f 2025-26  |
| 1       | Course Code                    | MENT 203  |                |
| 2       | Course Title                   | <b>Paper – III DRAMA</b>  |                |
| 3       | Course Type                    | Theory  |                |
| 4       | Pre-requisite (If any)         |   |                |
| 5       | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to :<br>Understand the evolution of English drama from the 18th to the 20th century, with representative works by Goldsmith, Shaw, Eliot, and Wilde.<br>Analyze dramatic techniques, characterization, dialogue, and stagecraft in both comic and serious plays.<br>Examine themes such as social reform, morality, religion, satire, and the conflict between tradition and modernity.<br>Interpret the use of wit, irony, symbolism, and allegory in the plays and prose drama studied.<br>Compare classical, realistic, and modernist approaches to drama and their impact on audiences and society.<br>Develop critical perspectives on how drama reflects cultural, political, and philosophical shifts in English literary history. |                |
| 6       | Credit Value                   | 04  |                |
| 7       | Total Marks                    | Internal Marks: 30<br>External Marks: 70  | Min. Marks: 40 |

| Part B: Content of the Course |   |             |
|-------------------------------|---|-------------|
| Total No. of Lectures         |   |             |
| Unit                          | Topics                                      | Total Hours |
| I                             | G.B. Shaw: Caesar & Cleopatra (D)           | 15          |
| II                            | Oliver Goldsmith: She Stoops to Conquer (D) | 15          |
| III                           | T.S. Eliot : Murder in the Cathedral (D)    | 15          |
| IV                            | Oscar Wilde: The Canterville Ghost (ND)     | 15          |

*Archana Pandey*

*Cyber*

*P. Pandey*  
30/8/25

*Q*

*Pandey*

1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

Part C- (Learning Resources)

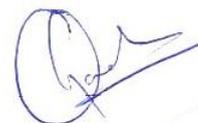
Text and Reference Books:

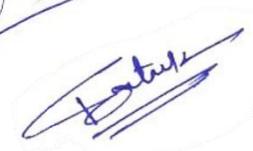
1. Ramond Williams: Drama from Ibsen to Eliot.
2. Allardyce Nicols - British Drama. Raynond
3. Williams: Drama from Ibsen to Brecht.
4. David Clark: Twentieth Century Interpretation of Murder in the Cathedral.
5. English Literature: E-resources- University of reading Libguides,
6. E-books, E-journals, E- conference, E-thesis.





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CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)

(AN AUTONOMOUS)

DEPARTMENT OF ENGLISH

M.A. ENGLISH SEMESTER- II

|         |                                |  |                |
|---------|--------------------------------|--|----------------|
| Program | CCMA-02                        | M.A. ENGLISH   | w.e.f 2025-26  |
| 1       | Course Code                    | MENT 204   |                |
| 2       | Course Title                   | Paper – IV PROSE   |                |
| 3       | Course Type                    | Theory   |                |
| 4       | Pre-requisite (If any)         |  |                |
| 5       | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to:<br>Understand and appreciate the various ways of prose writings.<br>Analyze prose writing and identify the formal aspects that differentiate it from other genres.<br>Know more about the foundations of representation and an understanding that constitutes prose writing<br>Understand the writings of many prose writers.<br>Understand the different styles of writings in prose. |                |
| 6       | Credit Value                   | 04   |                |
| 7       | Total Marks                    | Internal Marks: 30<br>External Marks: 70   | Min. Marks: 40 |

| Part B: Content of the Course |   |             |
|-------------------------------|---|-------------|
| Total No. of Lectures         |   |             |
| Unit                          | Topics  | Total Hours |
| I                             | Thomas Carlyle: The Hero as a Poet on History (D)<br>A.G. Gardiner: On Saying Please, On the Rule of The Road | 15          |
| II                            | G.K. Chesterton: On Running after One's Hat (D)<br>Robert Lynd: Forgetting                                    | 15          |
| III                           | Hillarie Belloc: A Conversation with a Cat, on preserving English (D)   | 15          |
| IV                            | John Ruskin: Sesame and Lilies (ND)   | 15          |

*Anchana Pandey*

*Cyber*

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*Pandey*  
30/8/25

1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

Part C-Learning Resources

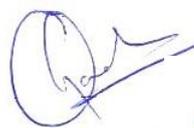
Text Reference Books:

1. A.G. Gardiner: Selected Essays:R.P.Tiwari (ED).
2. The English Essays and Essayist - Hugh Walker.
3. A Manual of English Prose: Minto.
- 4- English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.











**CHAITANYA SCIENCE AND ARTS COLLEGE, PAMGARH (C.G.)**

**(AN AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH SEMESTER- II**

|         |                                |   |                |
|---------|--------------------------------|---|----------------|
| Program | CCMA-02                        | M.A. ENGLISH  | w.e.f 2025-26  |
| 1       | Course Code                    | MENT 205  |                |
| 2       | Course Title                   | <b>Paper – V FICTION</b>  |                |
| 3       | Course Type                    | Theory  |                |
| 4       | Pre-requisite (If any)         |   |                |
| 5       | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to:<br>Understand the major trends in 20th-century fiction, including realism, modernism, and psychological exploration.<br>Analyze narrative techniques such as stream of consciousness, symbolism, irony, and interior monologue.<br>Examine the social, political, and cultural contexts reflected in novels by Conrad, Forster, Lawrence, Greene, Joyce, Woolf, and Hemingway.<br>Compare themes of colonialism, identity, morality, alienation, and human endurance across modern novels.<br>Interpret how modernist writers broke with traditional storytelling to capture the complexities of the human mind and society.<br>Develop critical perspectives on how fiction both reflects and critiques modern life in the 20th century. |                |
| 6       | Credit Value                   | 04  |                |
| 7       | Total Marks                    | Internal Marks: 30<br>External Marks: 70  | Min. Marks: 40 |

| Part B: Content of the Course |   |             |
|-------------------------------|---|-------------|
| Total No. of Lectures         |   |             |
| Unit                          | Topics  | Total Hours |
| I                             | D.H. Lawrence: Sons and Lovers<br>Joseph Conrad: Heart of Darkness                    | 15          |
| II                            | E.M. Forester: A Passage to India<br>Graham Greene: The Power and The Glory           | 15          |
| III                           | James Joyce: A Portrait of the Artist as a Young Man<br>Virginia Woolf: Mrs. Dalloway | 15          |
| IV                            | Ernest Hemingway: The Old Man and the Sea   | 15          |

*Anshu Pandey*

*Ayush*

*Forster*

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1. End-Semester Examination: 70 Marks

- **Section A** – 10 objective-type questions, one from each unit, without internal choice ( $1 \times 10 = 10$  marks).
- **Section B** – 4 short-answer questions, 5 marks each, one from each unit with internal choice ( $5 \times 4 = 20$  marks). At least one question from every unit must be included.
- **Section C** – 4 long-answer questions, 10 marks each, one from each unit with internal choice ( $10 \times 4 = 40$  marks). At least one question from every unit must be included.

2. Continuous Internal Evaluation (CIE)/Internal Assessment includes: 30 Marks

- Two tests (20 marks each), 10 marks for assignment, attendance, group discussions, and presentations, and as decided by the institution.

| Part C-Learning Resources)   |
|--|
| Text Reference Books:<br><br>The English Novel-Walter Allen<br><br>History of English Novel- Earnest ABaker<br><br>Representative English Novels- Mc Cullugh Bruce.<br><br>English literature: E-resources- University of reading Libguides, E-books, E-journals, E-conference, E-thesis |

Archana Pandey

Cyber

Patel

Q

Pandey  
30/01/25

The syllabus for M. A. English I & II Semesters is hereby approved for the session 2025-2026.

**BOARD OF STUDIES S ACADEMIC YEAR 2025-26**

| SR. NO.                    | EXTERNAL EXPERTS | SIGNATURE |
|----------------------------|------------------|-----------|
| 01                         |                  |           |
| 02                         |                  |           |
| 03                         |                  |           |
| 04                         |                  |           |
| 05                         |                  |           |
| <b>DEPARTMENTAL MEMBER</b> |                  |           |
| 06                         |                  |           |
| 07                         |                  |           |
| 08                         |                  |           |
| 09                         |                  |           |
| 10                         |                  |           |
| 11                         |                  |           |
| 12                         |                  |           |